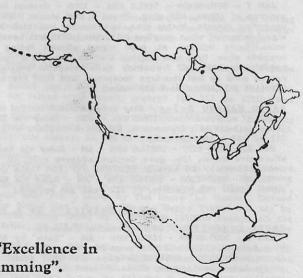
The

# February 1995

# ACE

NORTH AMERICAN PIRATE RELAY SERVICE





OUR MOTTO: "Excellence in Free Radio Programming".



# DiaLogs

## Kirk Trummel 1122 W. University Springfield, MO 65807

An outstanding turnout of stations for this DiaLogs' period, 55 Medium & Shortwave pirate stations violated North American airwaves over 113 times! All I can say is "Wow!". New stations this month are Bullfrog Radio, Fake Radio is not Radio USA, Fake Radio USA / Radio USA (Fake), Radio Is Not Radio, Radio Perfekt a German Station relayed via NAPRS, Voice of the Unknown Monkey Spanker, WGR -Way Gone Radio, WPMS "She Woman Radio" and Z-Radio.

What was supposed to be my last mention of the terms "Fake Radio USA" and "Radio USA (Fake)" in this column didn't last very long. Several new stations popped-up on the January 6-9 weekend all laying claim to the Fake Radio USA genre. Programming consisted of subtle and obvious clues given as to the alleged operator of the station that originally spearheaded this trend to imitate established operations.

#### DISTANT LANDS - SHORT-WAVE

KIWI RADIO - PO Box 3103, Napier, Onekawa, New Zealand

JAN 2 - 0632-0818\* - 7445.0 kHz - USB - Graham Barclay w/ regular pops/60s music pgm., IDs "In the 41 Meter Band, Kiwi Radio", "K-I-W-I", lots of promos and ACE plugs, "Feed the World" Christmas song by Band Aid, mentioned "Napier, New Zealand", signed off twice, but first CQ DX call @ 0800 didn't work, into test bost for NA & Europe, a weak UNID stn called on the second time though with no luck. (ED 141/343 after 0800)(Nick Grace, DC 212 good signal!)(Joe Filipkowski, RI 141 [ED, Good Catch!])(Rob Ross, ONTARIO 333 I phoned stn € 0750 and left message on answering machine. At 2345 GMT same day, Graham returned my call. Said test was with 350 Watts to a 41 Meter dipole. Had a nice chat with Graham and he said they would be on again JAN 7 0600 and they were indeed!)(Ed Kusalik, ALBERTA 333 to 433/4 Incredible! A fantastic signal! S4+ on the longwire.)

JAN 7 - 0630-0845\* - 7445.0 kHz - USB - Graham Barclay w/ usual pop music program of oldies, ACE plug, Phone #, "In stereo, this is K-I-W-I", . (ED 343 w/ improving signals, better than last weeks, but took a dive around 0645 or so, signal improved when greyline hit around 0745 but never increased much above the noise.)(Barry Williams, AL good signal without fading but weak, good copy on complete show. first time logging Kiwi so this was a real good catch for me.)(Chris Lobdell, MA 141 clear frequency made reception possible.)(Rob Ross, ONTARIO 222 not as good as last Mondays reception, 2nd time heard this week!)(Rainer Brandt, GERMANY!!! 11,400 miles @ 350 watts!)

RADIO MARABU Relay - Blue Ridge Summit, Merlin, Wellsville & Wuppertal

DEC 17 - 2245-2302 - 7125.0 KHz - USB - Relay via IRRS - Rock music including "Born to be Wild", OM ancr in German & English, IRRS Programming at 2302. (ED 242 W/ QSB & ARO CW QRM)

DEC 20 - 2245-2257 - 15674.6 kHz - AM - Relay via Radio Copan Int. - program of alternative music, IDs, gave German address only, ID by Jeff White @ 2257 who mentioned relay. (Ed Kusalik, ALBERTA 343 [ED< These guys get around!])

DEC 30 - 2107-2202 - 15674.6 kHz - AM - Relay via Radio Copan Int. - industrial styled music. (Mike Leclerc, CT 222 weak but audible.)

#### NORTH AMERICA - MW & FM

RADIO CONFUSION - QSL Information Unknown

JAN 2 - 0000-0018\* - 1640.0 kHz - AM - "Babe" by Styx, address seemed to say West Kulpsville, PA but there's no PO there. (Ron via Internet who adds "Amazing to me how chicken #\$% these guys are. They spend time on the air, very few people hear them and no means of reaching them.")[ED, Maybe a relay of an old tape?]

RFM "Radio Free Massachusetts" - Wellsville

JAN 1 - 0403-0445\* - 1625.0 kHz - AM - H.V. Short with New Years Eve music program, special QSL offer - one for EST 94 & UTC 95. (Michael Prindle, NY 454)

JAN 1 - 0740-0800+ - 1620.0 kHz - AM - OM repeated phone # 350-3455 several times, slowly and clearly. may have also gave area-code "x14". Wasn't 214 because I tried it and that was wrong. Heard nothing else, no music or other talk but het was still there past 0800. (Terry Provance, OH ??? PSE QSL)

WJDI - QSL Information Unknown

JAN 1 - 2200-2210\* - 1620.0 kHz - AM - (Ron via Internet who adds "I think it could be WJDI per a letter from operator in my posession. A phone call reached an answering machine.)

WKLX Relay - QSL Information Unknown

DEC 11 - 0338-0400+ - 1620.3 kHz - AM - relay of Rochester, NY FM station, classic oldies music, "Oldies 98.9 WKLX", station promos, request line, DJ was Nick Evans. (Rob Ross, ONTARIO 333)

DEC 31 - 0420-0449 - 1620.1 kHz - AM - Rochester, NY FM Oldies relay. (Jerry Coatsworth, ONTARIO 111)

DEC 31 - 0449-0454 - 1618.0 kHz - AM - Relayed C&W station. (Jerry Coatsworth, ONTARIO 111)

DEC 31 - 0454-0800+ - 1620.1 kHz - AM - relay of Rochester, NY FM station, classic oldies music, "Oldies 98.9 WKLX". (Nick Grace, mobile in PA 333 on car radio! signal was so strong & stable, I thought it was a local! Faded as I drove into MD.)(Mike Goetsch, OH fair w/ QSB.)(Jerry Coatsworth, ONTARIO 111 PSE QSL)(Mike Leclerc, CT 434 S9)

#### NORTH AMERICA - SHORT-WAVE

ALTERED STATES RADIO - Merlin

DEC 25 - 2101-2142\* - 7375.5 kHz - AM - William Hurt w/ Christmas 1994 show, Outer Limits open, mix of Christmas music from Bob River's Twisted Radio "I am Santa Claus", C.W. McCall spoof on the O.J. Chase, "Oh come all ye Grateful Deadheads" "Jingle Hells Bells" Jack Nicholson's "Night Before Christmas", wished "Merry Christmas" to operators & listeners, relay anomnt at 2141. (ED 252 big signal improvement at 2117, some RF feedback in audio.)(Chris Lobdell, MA 343)(Joe Filipkowski, RI 444)(Ray Pfaff, VA 242)(Rob Keeney, KS 444 very good audio.)(Mike Leclerc, CT 434 S9)

ANARCHY ONE - Vista

JAN 8 - 1601-1629\* - 6955.0 kHz - USB - Captain Anarchy w/ talk about voting for none of the above & Health Care, played a song by the Dead Kennedys (George Zeller, OH 252 weak but clear.)(Jesse Rose, VA 211 very weak with alot of QRN.)

BLACK RIDER RADIO - Wellsville
DEC 31 - 0030-0054 - 7470.0 kHz - USB - music by The Beatles & Captain Beefhart. (Mike Leclerc, CT 222 weak copy)

DEC 31 - \*2348-2351\* - 6955.0 kHz - USB - Testing, Rock music, OM ancr Back Rider Radio, Rock music, OM talked over music, poetry? (ED 353 as UNID.)(Bud Stacey, AL 444 good signal w/ slight QRM.)

JAN 1 - 0201-0230\* - 6955.0 kHz - LSB - IDs, older jazz/blue grass/big band/folk/hillbilly music. (Michael Prindle, NY 242 poor copy.)(Tony Straka, AZ 343, PSE QSL)(Eric Suter, VA 322)(Bud Stacey, AL 444 as UNID, PSE QSL)

BULLFROG RADIO - Faribault

DEC 26 - \*2200-2239\* - 6955.0 kHz - USB - Announcer Bullfrog w/ western accent mention of "I-10, Mobile, Alabama & New Orleans, LA" & "joined the young Republicans in 1968.", "Ran guns & drugs in central America for Oliver North", "Bullfrog Radio, from a pond near you.", music by The Doors "LA Woman", Canned Heat, Animals "House of the Rising Sun", Box of Frogs, "Happy Trails" but not by Roy and Dale. (ED 151 w/ QSB finally faded up @ 2235 for ID)(Rob Keeney, KS 454 interesting show.)(George Zeller, OH 222/343)(Mike Leclerc, CT 232 weak copy)(Terry Provance, OH ???)

DEC 31 - \*2200-2237\* - 6956.0 kHz - USB - Repeat of DEC 26 2200 broadcast. (ED 353)(Michael Prindle, NY 433)(Joe Filipkowski, RI 343)(Rob Ross, ONTARIO 444 Great music program!!!)(Tony Straka, AZ 252 as UNID, PSE QSL)(Andrew Ashbaugh, IL 353)(George Zeller, OH 222- tent.)(Eric Suter, VA 433)(Rob Ross, ONTARIO 444 great music!)(Bud Stacey, AL 555 best signal of a pirate yet! NOTE: If ever in Mobile let

me know - I'll buy supper!)(Ed Kusalik, ALBERTA 2/333/2 as tent., pure sideband, no carrier.)(Mike Leclerc, CT 444 possible audio distortion during part of the show.)(J.D. Stephens, AL 452 became highly distorted & drifting badly between 6956-6958, thus low Overall rating.)(John Arthur, NY 555 slight drift down.)(Alan Masyga, MN 111)

CFBN "Fly by Night Radio" - Wellsville
DEC 28 - \*2233-2306\* - 7375.0 kHz - USB - Loon IS, DJ House Fly, YL w/ ID & drop, flute music by Zamphir, "Animal Crackers in my Soup" & other music, Christmas wishes, S/Off w/ Loon IS. (Rob Ross, ONTARIO 222 poor & low audio.)(J.D. Stephens, AL 343 thrilled to see 'em back as I always seemed to miss their broadcasts in the past.)(Rob Keeney, KS 433 good show.)[ED, last bost was in 1993]

CSIC "Sea Sick" - Blue Ridge Summit & Merlin

DEC 25 - 2006-2040\* - 7375.5 kHz - AM - Pirate Rambo w/ pop oldies "Beach Baby", "Chevy Van" & "Not in Love", He Man Radio parody with talk of Kristen Kaye, Off w/ Psycho Chicken song & ID by Phil Muzik. (ED 353v w/ MARS RTTY QRM, QSB)(Chris Lobdell, MA 343 quite funny!)(Joe Filipkowski, RI 444)(Ray Pfaff, VA 343 as He Man Radio.)

JAN 1 - \*1700-1739\* - 7413.0 kHz - AM - Pirate Rambo with New Years Special including music including "Voices Carry" "Black Magic Marker", apologies for lateness of QSLs for September broadcast, ads for Hooked on Helium, Little Queen Beer & Tree Frog Beer, Strange but True Stories, Top 10 Pirate Radio predictions for 1995, S/Off w/ Psycho Chicken. (Michael Prindle, NY 343)(Joe Filipkowski, RI 2-342)(Ray Pfaff, VA 333)(Chris Lobdell, MA 322)(Mike Leclerc, CT 544 S9 w/ het QRM.)

CUMM "The Masturbation Station" - QSL Information Unknown

DEC 17 - 2248-2258\* - 6955.3 kHz - USB - Jack Off w/ Roselyn Elders show, self indulgent music by The Vapours "Turning Japanese", Red Hot Chili Peppers and Cyndi Lauper, YL w/ ID "C-U-M-M, Charlie Uniform Michael Michael, The Masturbation Station.", "Cocaine is OK but masturbation will get you fired.". (Neil Wolfish, ONTARIO poor signal & audio, PSE QSL)(Michael Folk, KY S6 444 PSE QSL)(Chris Lobdell, MA ??? signal was erratic, seemed to come in spurts, HI!)(Joe Filipkowski, RI 333 PSE QSL)(Rob Keeney, KS 554 funny & timely! PSE QSL)(John Cruzan, MO 444 PSE QSL)

DEC 31 - \*2255-2308\* - 6956.0 kHz - USB - Repeat of DEC 17 2248 Broadcast. (ED 454!)(Michael Prindle, NY 444)(Joe Filipkowski, RI 444)(Rob Ross, ONTARIO 222 PSE QSL)(Chris Lobdell, MA 322 what a waste!)(Tony Straka, AZ 253 PSE QSL)(Mark Schiefelbein, AZ 353 PSE QSL)(Rob Ross, ONTARIO 222)(Bud Stacey, AL 555 a night for good signals! PSE QSL)(Ed Kusalik, ALBERTA 444-545 PSE QSL)(Mike Leclerc, CT

434 PSE QSL)(John Arthur, NY 232 w/ 2259 F/Out.)(Alan Masyga, MN 111)

FAKE RADIO IS NOT RADIO USA - QSL Information Unknown

JAN 8 - 0244-0245 - 6957.0 kHz - USB - music "Hound Dog" & "I Love You just the Way You Are". (Michael Folk, KY 343 S5 Another one! PSE QSL)

JAN 8 - 0304-0305 - 6957.0 kHz - USB - Repeat of JAN 8 0244 broadcast (Michael Folk, KY 343 S5)

FAKE RADIO USA / RADIO USA (FAKE) - Announced would QSL loggings in ACE & Outer Limits

JAN 7 - 2100-2128\* - 7413.0 kHz - LSB - OM ancr w/ "John Woish is not Radio USA", "JW is not KGUN", "JW is not WJTA" repeated, Punk music, IDd as "Fake Radio USA" and "Radio USA Parenthesis Fake Parenthesis", "All Fake, All the Time, Faking for Free Radio". (ED 232 w/ QRM de All India Radio on 7412 kHz. PSE QSL)

JAN 7 - \*2257-2322\* - 6956.6 kHz - USB - "Are you as confused as I am? More so ... " repeated, comedy skits, Brahams Lullaby, music by Devo & Sex Pistols' "Anarchy in the UK", "John Woish is not KGUN; WJTA; Radio USA" w/ delay echo box, many IDs as "Fake Radio USA". (ED 252)(Michael Folk, KY 555 S9+10 dB! first pirate I've ever heard over 555, 43 Meters very good tonight! PSE QSL)(Barry Williams, AL ???)(Jerry Coatsworth, ONTARIO 544 big signal! PSE QSL)(Steve Foehner, NY 343 have tape, very strange... PSE QSL)(William Hassig, IL 354)(Ed Kusalik ALBERTA 3/454/3 PSE QSL)(J.D. Stephens, AL 454 PSE QSL)

JAN 7/8 - \*2335-0009\* - 6957.5 kHz - USB - Rock songs icluding stuff by The Fixx, lots of repeated "John Woish is not WJTA", "JW is not KGUN", ID as "Fake Radio USA - All Fake, All the Time. Faking for Free Radio", S/Off w/ Looney Tune skit. (ED 252)(Michael Folk, KY 444 S7 much weaker than the broadcast an hour earlier.)(Barry Williams, AL ???)(Mark Schiefelbein, AZ 353 PSE QSL)(Jerry Coatsworth, ONTARIO 555 funny stuff.)(Ed Kusalik, ALBERTA 454)(Mike Leclerc, CT 333 PSE QSL)

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HE MAN RADIO - Blue Ridge Summit

DEC 28 - 2202-2230\* - 6955.1 kHz - USB - He Man w/ Christmas show, version of "Twas the Night before Christmas", music "I must go nuts at Christmas" & Bing Crosby "White Christmas" parody, a look back at 1994 w/ mentions of He Man Radio Club and He Man Radio groupies, plug for \$12 T-Shirts via BRS, said he would eat Samantha Jone's underwear for Christmas, played Red Rubber Ball several times. (Joe Filipkowski, RI 242) (Rob Keeney, KS 433 some digital mode QRM twords end of a good show!)(Andrew Ashbaugh, IL 243 funny show, first show ever where I understood the tape better than the broadcast.)(Mike Leclerc, CT 333 w/ 2213 F/Out)(Alan Masyga, MN 111)

HIGH TIMES RADIO - Faribault

DEC 17 - \*1952-2047\* - 7490v kHz - USB - "Warmed Up" frequency w/ "A Dose of Pirate Radio Insanity" promo, show started @ 2000 w/ Cap'n Ganja & Samantha Jones w/ "Mushy Xmas Program", rock tunes, he discusses giving her a neiglege, green jello baths, driving to Huntsville to shop, QRT for S.E.X., ads for Calvin Klein's "Obsession for Men", "The Sucking Sounds of the 70s", "Gandma got Run Over by a Reindeer", off w/ "... another sick production of High Times Radio...". (ED 252 couldn't copy too well) (George Zeller, OH 343) (John Arthur, NY 555 good sig, slite overmod at times, downward drift.)(Bud Stacey, AL 322 heavy QRM de nearby RTTY stn, used -20 dB atten.)

K2000 - Stoneham

DEC 25 - 2240-2255 - 7445.0 kHz - AM - pgm of comit skit, Radio K2000 IDs, 2 minute musical ID for K2000 mentioned the ops of K2000 spending the night in jail, 100 watts in the 40 Meterband. (Ed Kusalik, ALBERTA 2/333/2 rough copy due to

DEC 25/26 - \*2326-0003\* - 7445.0 kHz - USB - Prepping station - Tower riased, power up, etc., Bob Rock & crew w/ rap music, Pat Murphy ad, FCC Clearing-house sweepstakes - A. Yoder \$17,500 winner, Brammy Stoker & Kids including theme music, K-2000 bust by Dick Smith, Continent of Media w/ Glen Hauser & Bill Westenhaver in a lovers spatt, "K-2000, the loose cannon! & Maximum Power" IDs, ad "Things People will do for a QSL", fireside chat w/ The Godfather including etiquette rules & Veried Response decoder ring, Christmas music mix & holiday greetings. (ED 433 great show & audio but severe QRM @ 2355 de Greece 7448 kHz.)(Gigi Lytle, TX ??? as UNID, another station and continuous tone made listening difficult!)

JAN 1 - \*0010-0047\* - 6955.9 kHz - USB - Repeat of DEC 25 2326 broadcast. (ED 454! Best ever signal from K2000 here!)(Bud Stacey, AL 343 good show!)(Terry Provance, OH ???)(Rob Keeney, KS 443 hilarious!)

JAN 1 - \*0359-0439\* - 7415.1 kHz - USB - Repeat of DEC 25 2326 broadcast. (Joe Filipkowski, RI 422/242 GREAT program!)(Mike Leclerc, CT 444 S9 great show!)

JAN 1 - 0445-0453\* - 7415.1 kHz - USB - Repeat of DEC 25 2326 broadcast. (Michael Prindle, NY 544 excellent signal!)(Joe Filipkowski, RI 242)(Chris Lobdell, MA 222 jammed by The Real Radio USA in LSB earlier.)(J.D. Stephens, AL 353)

KDED "Voice of the Grateful Dead" - Wellsville

JAN 1 - 0100-0125 - 6956.0 kHz - LSB - Long Grateful Dead jam session. (Eric Suter, VA 333 as UNID, PSE QSL)(Terry Provance, OH ??? as tent, on at same time as Radio USA.)

KICK - Huntsville

DEC 24 - 0017-0018 - 7490.0 kHz - AM - OM ancr w/ echo. (Bud Stacey, AL 222 as

tent, QRM de 7495 stn, ID tipped by fellow monitor.)

DEC 24 - 2112-2138+ - 6955.0 kHz - USB - Program on/off at intervals, Pete Moss w/ music "Good Day Sunshine", "We Will Rock You", Iron Maiden, "Rudolph, the Red Nosed Reindeer", "Rising Sun", OM read "The Night before Christmas". (Paul Grote, MO 343 as UNID, very entertaining & enjoyable show, this OM is clearly a genius, I salute him!)(Jerry Coatsworth, ONTARIO 333)(John Arthur, NY 454/000 nice mod and a new one for me, loved the Godfather's letter to Santa!)

DEC 25 - \*1600-1630\* - 6955.0 kHz - USB - Pete Moss with Christmas parody tunes & music from the Kinks "Father Chistmas", "Merry Christmas from KICK", "K-I-C-K, Kickin' Rock and Roll", Under the Tree World by Jaques Cousteau, Beavis & Butthead comments. (Joe Filipkowski, RI 455 nice signal!)(Rob Ross, ONTARIO 444)(Jerry Coatsworth, ONTARIO 444)(MIke Leclerc, CT 534 S9+10dB drifty VFO)

LASER HOT HITS Relay - Merlin

DEC 25 - 1633-1644 - 7415.0 kHz - USB - Relay via Solid Rock Radio - OM DJ w/ Brit accent, Disco, Soul & Dance music, gave phone # +956-380055. (Rob Ross, ONTARIO 444)(Ray Pfaff, VA 444 terrible audio, slight drift.)(Mike Leclerc, CT 434)

JAN 1 - \*0259-0331\* - 7415.0 kHz - AM - Relay via WREC - Chris Mitchell w/ pop & British rock tunes by Big Country, Rolling Stones & Bon Jovi, and a phone # to call, relay ancmnt w/ address. (Joe Filipkowski, RI 455)(Chris Lobdell, MA 333/S7 still great propagation!)(Mike Leclerc, CT 545 S9+20 dB signal!)

JAN 2 - 0110-0130\* - 7415.0 kHz - USB - Relay via Solid Rock Radio - OM ancr w/ pop & British rock music by Paul McCartney/Wings, Laser SND EFX. (Joe

Filipkowski, RI 242)

MICRODOT RADIO - Faribault

JAN 1 - \*0228-0258\* - 7415.5 kHz - AM - Michael Radot w/ blues music, talk about drugs, Cajun Kitchen comedy, user friendly Bible parody ad, Mary Jane Kilo ID. (Joe Filipkowski, RI 455 killer bluest) (Chris Lobdell, MA 544/S9+20! more great short hop reception!)(Mike Leclerc, CT 555 great S9+40 dB signal! some slop de

MIDNITE RADIO - Blue Ridge Summit

DEC 26 - 2321-2350 - 6956.4 kHz - USB - Slam & Zwol w/ talk abt sexual harrasment, union's going to hell, Midnite Radio News, is your girlfriend a "Ho Dog"?, plenty of parody ads including on for a Race Change Operation. (ED 242)(Joe Filipkowski, RI 254)(George Zeller, OH 222/343+)(Jerry Coatsworth, ONTARIO 333)(Ed Kusalik, ALBERTA 444-454 Funny!)(Ed Kusalik, ALBERTA 454 great program!)

NORTH AMERICAN PIRATE RELAY SERVICE - Wellsville

DEC 17 - 2036-2046\* - 7490v kHz - AM - Richard T. Pistek w/ canned promos for NAPRS and "A DOSe of Pirate Radio Insanity" promo. (George Zeller, OH 252 100 Hz

DEC 24 - 0100-0145 - 6955.0 kHz - USB - Richard "You can call me Dick" Pistek w/ "Holiday Special" show, interview with George "Joe King" Zeller, Christmas wish list, Christmas songs: "Two Front Teeth" by Spike Lee, "Rudolph" by Gene Autry & "I Saw Mommy/Daddy Kissing Santa Claus" special request for studio quality copy of song "I saw Daddy Kissing Santa Claus" originally part of a Radio Moscow program!, "Teddy the Red Nosed Senator". (Michael Folk, KY 242 S3 much weaker than normal.)(Paul Grote, MO 232 poor reception & F/Out @ 0132.)(Jesse Rose, VA 322 signal was strong at the beginning - easy to understand, alot of static after 0139.)(Rob Keeney, KS 454 good show & good audio.)(Jerry Coatsworth, ONTARIO 444)(Alan Masyga, MN 111)

DEC 24 - 2200-2255 - 6955.2 kHz - USB - Repeat of DEC 24 0100 broadcast. (Paul Grote, MO 444 much better signal, could hear the whole show well, a hoot!)(Jerry Coatsworth, ONTARIO 444)(Ed Kusalik, ALBERTA 333-3/433 great program

fellas!!)(John Arthur, NY 343/000 good mod, no drift.)

OMEGA RADIO - Blue Ridge Summit

DEC 25 - \*1730-1740\* - 7415.0 kHz - USB - Dick Tator w/ "Spirit in the Sky" IS, music. (Jerry Coatsworth, ONTARIO 555 best signal in a long time, into QSO w/ Solid Rock Radio.)(Mike Leclerc, CT 434)

ONE VOICE RADIO - Merlin

DEC 11 - 1502-1506\* - 7414.0 kHz - AM - Health info on body fat, loosing weight

and cholesterol. (Jesse Rose, VA 222)

DEC 26 - \*2030-2053\* - 7375.5 kHz - AM - Joe w/ medical info, talk about Vitamins, McDonalds, Wendy's double bacon & cheese burger are "Suicide Burger", migraines. (ED 252 w/ QSB)(Sheryl Paskiewicz, WI 343)(Rob Keeney, KS 443)(Jerry Coatsworh, ONTARIO 433)

DEC 30 - 2341-2359 - 6955.0 kHz - USB - Joe w/ calm discussions of Medical topics, Thanked everyone for tuning in over Roberta Flack music. (Andrew Ashbaugh, IL 151 IDd from other's loggings.) (George Zeller, OH 222 very poor in local buzz.)(Bud Stacey, AL 243)

JAN 8 - 2150-2201\* - 7446.0 kHz - AM - OM ancr w/ mostly talk, some music @ 2157. (ED 222 as UNID TNX Rob Keeney for ID, barely audible, QSB, WEWN slop!)

PIRATE RADIO BOSTON - Stoneham

DEC 17 - 2330-2359 - 6955.0 kHz - USB - Charlie Loudenboomer & Mr. Excellent w/ Christmas program featuring various reggae style Christmas carols "Hark the Herald", "Winter Wonderland", "Oh Little Town", mailbag from last year & comments about stations that don't QSL, Beavis & Butthead skit, talk abt Jerry Sienfeld & Kelsey Grammer, "Oh Little Town of Betheham". (Michael Folk, KY S6 444)(Joe Filipkowski, RI 333)(Mike Leclerc, CT 232 rough audio, 2359 F/Out.)

DEC 18 - 1403-1449\* - 6955.0 kHz - USB - Repeat of DEC 17 2330 broadcast. (Michael Folk, KY S8 444)(Chris Lobdell, MA ???)(Joe Filipkowski, RI 2-343)(Rob

Keeney, KS 444)(Eric Suter, VA 333)(Rob Keeney 252)

DEC 18 - 1802-1848\* - 7490.0 kHz - USB - Repeat of DEC 17 2330 broadcast. (Neil Wolfish, ONTARIO fair)(Chris Lobdell, MA ???)(David Gasque, SC 153)(Joe Filipkowski, RI 141)(Mike Leclerc, CT 222 better audio this time.)

RADIO BEAVER - Merlin

DEC 24 - \*2145-2222\* - 7375.4 kHz - AM - Bucky Beaver w/ Rush's "Spirit of Radio", S/Off w/ Leave it to Beaver theme. (Joe Filipkowski, RI 444 w/ 2152 F/Out)(Rob Keeney, KS 444, finally!)[ED, Last bost was in 1993!]

DEC 28 - \*2310-2357\* - 7374.7 kHz - AM - Bucky Beaver w/ talk, music, "Show us your beaver.", WBST parody. (Rob Ross, ONTARIO 122 only bits of audio & het on freq, not much copy, call from op after show confirmed it was them.)(J.D. Stephens, AL 242 not good copy.)(Rob Keeney, KS 332 Halloween show?)

RADIO BLANDX - Blue Ridge Summit

DEC 26 - 2053-2126\* - 7375.5 kHz - AM - Ralph Jensen broadcasting from the majestic peak of Blandx Mountain on beautiful Sable Island, rock & new wave music, ads for "Worldband Listlogging", "Secrets of Successful QSL Extortion", "DX Condoms", "Listening Sticks", Off w/ DXers Prayer. (ED 252v great show! 1st bost since 1993!)(Sheryl Paskiewicz, WI 343)(Joe Filipkowski, RI 444)(Rob Keeney, KS 444 1st time heard!)(Jerry Coatsworth, ONTARIO 444)

RADIO BOB's COMMUNICATION NETWORK "RBCN" - Atlanta, No RP Necessary

JAN 9 - 0030-0145\* - 5854.9 kHz - USB - Radio Bob w/ live breaks, offering QSL for home phone # of She Woman, ad for Reed Drugs for sex aids & toys, Atlanta October 1994 Monitoring Times convention speech by George Zeller & comments/wise cracks by Bob, music by Cathy Dennis, also mentioned show #9 and 4 years of broadcasting. (Andrew Ashbaugh, IL 252)(Barry Williams, AL ??? good stuff again![ED, I think your UNID on 6400 kHz is probably Pyongyang BC station from North Korea, kinda late for them but I don't know what else it could have been, WNKR has been floating around 6398 kHz.])(Chris Lobdell, MA 322)(George Zeller, OH 252+/222 fairly good except for abt 15 min of local buzz QRM that made copy tough.)(Mike Leclerc, CT 423/2)(Michael Folk, KY S7)(J.D. Stephens, AL 555 what a killer signal! Let's see more pirates move down here.)(Rob Keeney, KS 454)

RADIO CITY Relay - Wuppertal

DEC 11 - 1718-1730\* - 7415.0 kHz - SSB - Relay via ? - Ad for Studebakers, "If you must drink, drink in moderation", song "Somebody's Fool". (Jesse Rose, VA 222 very enjoyable and very well put together program, one of the best I've heard.)

RADIO DOCTOR TIM Relay - Wuppertal

DEC 28 - 0030-0115 - 6955.0 kHz - USB - Relay via ? - Another interesting way to use the English language! Read letters and played music, some multilingual IDs thrown in. (Rob Keeney, KS 443)

RADIO DOOMSDAY - Wellsville

DEC 19 - \*0025-0029\* \*0035-0121\* - 6956.0 kHz - USB - Nemesis "Warming Up" frequency w/ Laser 558 Jingles, show started @ 0035, pre-Christmas Desktop Radio show "The Power of Digital", music by Queensryche, Nine Inch Nails, My Life with the Thrill Kill Cult's "After the Flesh", mentioned last years Xmas show & read listener letters from TX, IL, AL, MI & KS, ID as "Radio for the 90s, Radio Doomsday", skit w/ a preacher talking abt Radio Doomsday w/ organ music in the bckgrnd, played the Eagle Has Landed Apollo landing, Monty Python's "Cheese Shop" & "Peasant" sketches, "This is none other than Nemesis and You're listening to Radio Doomsday.", mentioned hearing WREC & said he had a great time being here. (ED 353)(Ulis Fleming, VA 555)(Chris Lobdell, MA ??? modulation a bit choppy, made the signal sound like it was effected by rapid polar flutter.)(Jesse Rose, VA 343 best reception of any station I've heard in my 5 months as a Free Radio

DEC 26 - 0018-0221\* - 6957v kHz - USB - Nemesis w/ "Christmas 1994, Live!" program, music by Nine Inch Nails, comedy de Monty Python. (ED 252)(Jesse Rose, VA 333 my second logging of this station, both times I only caught the last couple of minutes of each!)(Joe Filipkowski, RI 253 lost @ 0032.)(Mike Leclerc, CT

434/131)(John Arthur, NY 232 downward drift.)

DEC 26/27 - \*2300-0058\* - 6956.4 kHz - USB - Nemesis w/ "Day After Christmas 1994, Live!", stated broadcast with Laser 558 jingles, "I am I" and others by Queensryche, Live Time Checks, ID by Captain Eddy, included relays of Midnite Radio & a couple of WLIS programs, promised Skip Arey a QSL, cmty on Midnite Radio programming, cameo ID by Atilla Huxley of Vo Laryngitis, comments about Pirate Radio Insanity, slow folk song "Calling all Angels" by YL at close. (ED 232 w/ RTTY QRM de 6955)(Chris Lobdell, MA 333 RTTY @ 0056)(William Hassig, IL 355 good audio, faded @ 2320)(Joe Filipkowski, RI 253)(Andrew Ashbaugh, IL 253 till my batteries died @ 2320.)(George Zeller, OH 222/242/343+)(Jerry Coatsworth, ONTARIO 233 w/ 0045 F/Out.)(Ed Kusalik, ALBERTA 454 great program Nemesis!)(Mike Leclerc, CT 323)(John Arthur, NY 332)(Terry Provance, OH ???)(Alan Masyga, MN 111)

JAN 1 - 0357-0410 - 6955.0 kHz - LSB - Nemesis w/ program relayed via Vo Laryngitis. (J.D. Stephens, AL 242)

RADIO IS NOT RADIO - Providence

JAN 7 - \*2242-2256\* - 6955.0 kHz - USB - YL computer voice w/ repeated-phrases, "The Real Radio is not Radio does not QSL", "Radio USA is not Radio USA", "Fake Radio USA does not QSL", "The original Radio USA is not Radio", "Andy Yoder is not John Woish", "George Zeller is not JW", "Kirk Trummel is not JW", "Rob Keeney is not JW". (ED 454)(Michael Folk, KY 444 S6)(Barry Williams, AL ???)(J.D. Stephens, AL 454)(Rob Keeney, KS 444)

JAN 7 - \*2322-2327\* - 6956.5 kHz - AM - Repeat of earlier stuff. (ED 454)(Michael

Folk, KY 343 S4)(Barry Williams, AL ???)

JAN 7 - 0323-0336\* - 6955.0 kHz - USB - semi-synthesized sing-song YL computer voice w/ lengthy tape repeated several times, several clear "This is Radio is Not Radio" ID's obviously a parody of Radio USA (fake) [The Real Radio USA, ED see additional notes] and definatly a different station. "The Real Radio USA is Not Radio is Not Radio", "This is not Radio is not Fake Radio USA". (George Zeller, OH 222 I thought it was hilarious, this month I have logs of Radio USA, Radio USA (Fake) [See The Real Radio USA], and Radio is not Radio definatly 3 different stations [ED, two others are active as well bringing my total to 5!])(Jerry Coatsworth, ONTARIO 322 sounded like a #s stn!)

JAN 8 - 0250-0251 - 6957.0 kHz - USB - Same computer voiced YL w/ tape loop

message, (Michael Folk, KY 444 S6)

JAN 8 - 1444-1457 - 7415.0 kHz - USB - synthesized voice with "Radio USA is not Radio" "George Zeller is not John Woish". (Mike Leclerc, CT 423)(Michael Folk, KY S3)

RADIO LOLLIPOP Relay - Wuppertal

DEC 25 - 1646-1700 - 7415.0 kHz - USB - Relay via Solid Rock Radio - end of Solid Rock Radio program into break-in of Radio Lollipop 2 1646, Disco & Dance style Christmas music, rock music, OM DJ w/ German accent, Jingles, "My Boy Lollypop" theme. (Rob Ross, ONTARIO 444)(Ray Pfaff, VA 444 terrible audio, slight drift.)(Mike Leclerc, CT 434 distorted audio.)

RADIO MARABU Relay - Blue Ridge Summit, Merlin, Wellsville & Wuppertal DEC 31 - \*2020-2051\* - 7375v kHz - AM - Relay via WREC - OM ancr w/ rock music by Toto, The Thompson Twins, Alabama, gave phone # for signal reports. (ED Very Weak)(Joe Filipkowski, RI 333)(George Zeller, OH 333- VFO drifts up, occasionally adjusted down by op.)(Terry Provance, OH ???)

RADIO PERFEKT Relay - Wuppertal & Venlo, requests \$2 or 2 IRCs for QSL service.

JAN 2 - \*1700-1744\* - 6955.0 kHz - USB - Relay via NAPRS - German pirate w/older country music by Roger Miller, Lynn Anderson & Johnny Horton, first broadcast to North America. (Joe Filipkowski, RI 555 Great Signal!)(George Zeller, OH 253)(Mike Leclerc, CT 545 S9+10 dB!)

RADIO USA - Wellsville

JAN 1 - \*0047-0111\* - 6956.0 kHz - USB - Mr. Blue Sky S/On w/ baby elephant IS, punk/alternative music, ad for 3K Labs for getting beautiful, athletic, dumb women for men, Sam from Indy w/ talk & T-Shirt plug, "A Girl and Her Dog" skit, be back in '95 w/ repeats of the Camping show, Halloween 1994 show & Christmas show, Mr. Blue Sky w/ pirate frequencies promo mentioning 7445, 7450, 7465, 7475 & 6940-6970 "brought to you by the Committee for Interesting Radio and Radio USA.", New Years greetings & Auld Lang Syne. (ED 555 great signal!)(Michael Prindle, NY fair/poor, tough copy.)(Joe Filipkowski, RI 444)(Andrew Ashbaugh, IL 252)(George Zeller, OH 242+)(Bud Stacey, AL 454 fun stuff! some QRM from another stn on 6955.)(Mike Leclerc, CT 433/323 QRM de another station.)(J.D. Stephens, AL 343)(Terry Provance, OH ???)(Alan Masyga, MN 111)(Rob Keeney, KS 444)

JAN 2 - 0006-0028\* - 6955.0 kHz - USB - Repeat of JAN 1 0047 broadcast. (Joe Filipkowski, RI 242)(Chris Lobdell, MA 211)(Mark Schiefelbein, AZ 454)(J.D. Stephens,

AL 343)(Alan Masyga, MN 111)

RFM "Radio Free Massachusetts" - Wellsville

JAN 1 - 0211-0220\* - 7415.0 kHz - USB - H.V. Short w/ engineering test, music by Toto, Alan Parsons & Don Henley, one ID by Phil Muzik others in French/English. (Joe Filipkowski, RI 555 awesome signal!)(Chris Lobdell, MA 555 Geat late nite propagation w/ the MUF staying high enough to allow short hop reception. First time I've been able to hear RFM at this time since '92!)(Mike Leclerc, CT 544 S9+10 dB but audio sounded strange.)

JAN 1 - \*0539-0621\* - 6955.0 kHz - USB - H.V. Short w/ test/engineering transmission, music "Eye in the Sky", "The Power", Toto's "Africa", Don Henley's "All She wants to do is Dance", "I can Read Your Mind", IDs in French & English. (Joe Filipkowski, RI 455)(ED 353)(Chris Lobdell, MA ??? The band was still holding up even at this late hour. Unbelievablet)(Terry Provance, OH ???)

RKNA "Rock of North America" - Wellsville

DEC 26 - 2215-2238\* - 7375.1 kHz - AM - skit for a cola, "Dare to by Stupid" by Wierd Al, Genesis. (Joe Filipkowski, RI 444 w/ 2225 F/Out.)(Jerry Coatsworth, ONTARIO 433)

DEC 31 - \*2157-2159\* - 6956.0 kHz - USB - "You're listening to the Old Western Fella .... testing our new laser powered power supply", laser SND EFX, QSO @ 2159

& QRT. (Rob Ross, ONTARIO 444)(Bud Stacey, AL 354)

DEC 31/JAN 1 - \*2353-0009\* - 6955.9 kHz - USB - The Old Western Fella w/ rock music by Eagles, The Doors "Love me two times" & "Texas Radio", Sammy Hagar, Joe Walsh, Talk about Pirate Radio Insanity, Laser Powered power supply that was causing problems with winos running it who he shot for beating on it, support fellow pirates, Buck Nekid couldn't make it, "We don't take no crap", Happy New Year! (ED 454 w/ Excellent audio! Best ever from RKNA!)(Michael Prindle, NY 343)(Joe Filipkowski, RI 343)(Tony Straka, AZ 353, PSE QSL)(Andrew Ashbaugh, IL 252)(Eric Suter, VA 232)(Bud Stacey, AL 354)(Mike Leclerc, CT 333/4)(J.D. Stephens, AL 242 not much IDable other than IDs & unid music.)(John Arthur, NY 222/000 not the best signal I've had from him but readable.)(Terry Provance, OH ???)

SOLID ROCK RADIO - Wellsville

DEC 18 - 1452-1522 - 7415.0 kHz - USB - Dr. Love w/ a live show of church choir Christmas, R&B & Gospel style music, "You're listening to Solid Rock Radio", PSAs. (Chris Lobdell, MA ???)(Jesse Rose, VA 111 barely audible, alot of static.)(Eric Suter, VA 333)(Mike Leclerc, CT 323/434 good audio.)

DEC 19 - 0011-0014\* - 7415.0 kHz - USB - Dr. Love w/ soul tune, talk w/ ID. (ED

343-141 QRT or F/Out @ 0014)

DEC 25 - 1633-1730 - 7415.0 kHz - USB - Dr. Love w/ Laser Hot Hits & Radio Lollipop relays, Part 1 of their Christmas show including soul version of "Let it Snow", PSA, Interview & Music from Denise Williams. (Rob Ross, ONTARIO 444)(Ray Pfaff, VA 444 terrible audio, slight drift.)(George Zeller, OH 232+)(Jerry Coatsworth, ONTARIO 444 usually can't hear this station.)(Mike Leclerc, CT 434)

JAN 2 - 0130-0153\* - 7415.0 kHz - USB - Dr. Love w/ a radio drama "Death of a

???". (Joe Filipkowski, RI 242)

SUNSHINE RADIO Relay - Rueil-Malmaison, France

JAN 1 - 1748-1830 - 7416.0 kHz - USB - music "Is this Love?" by Whitesnake, "Voices Carry", Genesis, Soft Cell, Cindy Lauper & The Cars. (Ray Pfaff, VA???)(Mike Leclerc, CT 232)

JAN 7 - 0252-0317\* - 6955.0 kHz - USB - Relay via NAPRS - Rock music including Black Sabbath w/ OM ancr, NAPRS relay mentioned repeatedly during show. (Michael Folk, KY 333 deep fades.) (George Zeller, OH 222) (Jerry Coatsworth, ONTARIO 333)

TANGERINE RADIO - Wellsville

DEC 24 - \*2100-2136\* - 7375.5 kHz - AM - Raunchy Rick w/ "The Anti-Religion Show", "In the beginning there was nothing." story of creation, break-in with The Pentagon Report, scratch & sniff Bible spot, music from Jesus Christ Superstar "King Herod's Song", Klaatu's "Mr. Manson", ELP, John Lennon's "God", anti-religion talk, lunatic cult leaders, "free yourselves of religion and open your hearts to reality". (Joe Filipkowski, RI 3-444)(Rob Keeney, KS 544 Audio was very good.)

DEC 26 - \*2238-2314\* - 7374.4 kHz - AM - Repeat of DEC 24 2100 broadcast. (ED 121 as UNID weak and het/QRM de 7375.0 kHz station.)(Jerry Coatsworth, ONTARIO 333)

DEC 31 - \*2309-2344\* - 6956.0 kHz - USB - Repeat of DEC 24 2100 broadcast. (ED 353)(Rob Ross, ONTARIO 222, old program???)(Tony Straka, AZ 242 killed by carrier @ 2339, PSE QSL)(Andrew Ashbaugh, IL 353)(Rob Ross, ONTARIO 333 weird program.)(Bud Stacey, AL 343 old show? [ED, I think it was a re-mix of an old

222)(Ray Pfaff, VA 211 faded out almost immediately.)(Mike Leclerc, CT 443 w/ slop de 7370)(J.D. Stephens, AL 252 poor signal, couldn't ID more than station IDs)[ED, I'm verklempt!]

WPMS "She Woman Radio" - Merlin

DEC 31 - 2053-2127\* - 7375v kHz - LSB - She Woman with songs by Women including "Maneater" by Hall & Oats, "I'll Come Back as Another Woman" by Tanya Tucker, "You're No Good" by Linda Rondstat, Melissa Ethridge, He Man put downs/comments & "He Man Radio's Anti-thesis", dedicated songs to He Man and Fake Radio USA. (Michael Prindle, NY 433)(Joe Filipkowski, RI 222)(Rob Ross, ONTARIO 222)(Eric Suter, VA 333)(Rob Ross, ONTARIO 222 bad slop & weak signal.)(Mike Leclerc, CT 333/4)(J.D. Stephens, AL 343)(Rob Keeney, KS 443)

WRDM "Roy D. Mercer" - via PSE QSL

DEC 17 - 2203-2218\* - 6955.0 kHz - USB - Roy D. Mercer w/ phone calls & ass whuppin's, music by Dionne Warwick & Aretha Franklin's "Respect", Family Xmas bit including A Night before Christmas, "Roy Mercer has left the building", QSO after show. (ED 353 PSE QSL)(Neil Wolfish, ONTARIO poor, PSE QSL)(Michael Folk, KY S8 545 really funny, PSE QSL)(J.D. Stephens, AL 454 PSE QSL)(Joe Filipkowski, RI 232 PSE QSL)(Rob Keeney, KS 544 very funny PSE QSL)(John Cruzan, MO 333 PSE QSL)(Jerry Coatsworth, ONTARIO 333-111 PSE QSL)(Ed Kuslalik, ALBERTA 343 Got a "One Ringer" for this, many thanks! Thanks also to Jerry Coatsworth for ID!! PSE QSL)

DEC 24 - 0330-0400 - 6955.0 kHz - USB - Repeat of DEC 17 2200 broadcast. (Michael Folk, KY 343 S4)

WREC "Radio Free East Coast" - Blue Ridge Summit & Wellsville

DEC 18 - 2204-2251\* - 7490.0 kHz - AM - P.J. Sparx w/ Part 1 of the Christmas show including song parodies of "Deck the Halls", "I am Santa Claus" based on "I am Iron Man", "Walkin' 'round in Women's Underwear" & "There's Not a Santa Claus", guest IDs including Samantha Jones of KMOM. (ED 151/252 mostly a carrier) (Rob Keeney, KS 243 weak at tune in but got stronger.)

DEC 24 - \*2025-2108\* - 7385.0 kHz - AM - Repeat of DEC 18 2204 broadcast. (Ray Pfaff, VA 434)(Rob Keeney, KS 333 good show, good audio.)(Jerry Coatsworth,

ONTARIO 434)

DEC 25 - 0235-0238 - 7485.0 kHz - AM - Christmas program, unsure if Part 2.

(Jerry Coatsworth, ONTARIO 222)

DEC 25 - 1500-1548\* - 7413.0 kHz - AM - P.J. Sparx w/ Part 2 of the Christmas show, Christmas music, mostly novelty songs, cameo IDs by Phil Muzik of KNBS & Al Jaffe of WMAD, comedy ads, "Dragnet" skit. (George Zeller, OH 343)(Jerry Coatsworth, ONTARIO 232)

DEC 25 - 2308-2352\* - 7468.0 kHz - AM - Repeat of DEC 25 1500 broadcast. (ED 242 w/ QSB)

Z-RADIO -- Wellsville

DEC 18 - \*1400-1450\* - 7415.0 kHz - USB - Ray Gun SND EFX, Christmas songs by John Lennon & The Beach Boys, humor. (Neil Wolfish, ONTARIO fair)(Rob Keeney, KS 131)(Eric Suter, VA 333)

#### IDENTIFIED

DEC#8 - Anarchy One

#### UN?DENTAF?ED

FEB#0 - DEC 17 - 0215-0237 - 7480.0 kHz - USB - Music by John Denver "Everywhere I ...", "Chestnuts Roasting on an Open Fire", "Have Yourself a Merry Little Christmas". (Michael Folk, KY S2 222 at peaks, heavy QSB, PSE QSL)

FEB\$1 - DEC 18 - 0004-0023 - 6955.5 kHz - AM - song such as "Walkin in the Winter Wonderland", "Oh Little town of Blenheim" & "Deck the Halls with Ive", gave ID and QSL address @ 0023. (Ed Kusalik, ALBERTA 323 very rough copy due to terrible white noise, also signal was over-modulated which didn't help. PSE QSL)[ED, my guess is WREC]

FEB#2 - DEC 24 - \*2225-2237+ - 7375.4 kHz - AM - modern Jazz & West Indies drum type music, poss ID, "This is Jazz", Car alarm hotline & OM w/ "No more

calls". (Rob Keeney, KS 443 PSE QSL)(Bud Stacey, AL ??? PSE QSL)

FEB#3 - DEC 24 - 2300-2315 - 6957.0 kHz - USB - music "Sunny" & "PT-109". (Paul Grote, MO 455 best signal I've heard in a while. Was "On Frequency" and came thru well, most receivers can only tune in 100 Hz increments, so if a station is not right on frequency, the music sucks. Not the case here, sounded good!)

CONTINUED ON PAGE 13

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# Veried Response

your center for QSL information and comment John T. Arthur, proprietor RD #1, Box 15A Belfast, NY 14711 (716) 365-8870, not collect

with help from the VR Troopers and other Friends. VR is electronically transmitted to A\*C\*E Hdq on or before the 21st of each month. Please send your input and comments to the above address or leave them in the [V]eried Response section of the ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions, or constructive criticism is solicited and welcomed.

Unless otherwise attributed, opinions expressed in Verled Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filling.

Our sincere condolences go to ACE President Kirk Baxter, whose Father passed away in early January...

"When angry, count to a hundred; when very angry, swear."

#### What's News: the media report

NEWS FLASH!! Two FCC agents, accompanied by a US Marshall armed with a warrant, made a surprise visit to the home of John Cruzan about noon on Wed., 18 January. By the time they left they had stolen a Kenwood R5000 communications receiver and various other HF-capable equipment - something the FCC's own counsel has stated they can't do. Words dropped at the scene indicate that this is just the beginning of a fairly large crackdown on alleged pirate Operators, and that there would be "many more visits". Apparently this is the result of the aptly named "pirate radio insanity" over New Year's. IF they actually have any evidence, John could face as much as a \$2000 fine, in addition to the loss of equipment, since the "revised forfieture structure" was struck down last year. Stay tuned!

Looking for relatively inexpensive equipment? The new Ramsey catalog is out, listing a bunch of new stuff. In addition to the ubiquitous FM10A and the recent AM1, they now have a small TV relay xmtr kit. All Ramsey kits are complete and easy to build - and hack! For your copy of the new catalog, call Ramsey at: 800 446-2295, or write to: Ramsey Electronics Inc, 793 Canning Pkwy, Victor, NY 14564. [direct]

Another source for project kits is North Country Radio. They have a series of amateur TV xmtrs and amps, carrier current equipment and a small FM stereo xmtr, all available at reasonable prices. For a copy of their catalog send a #10 SASE with 55-cents postage affixed to: North Country Radio, PO Box 53 Wykagyl Stn, New Rochelle, NY 10804. [thx Bud Wooten and HV Short]

Off the wall - or eye-opening - reading material is available from several sources. IllumiNet covers things like conspiracy theorys, UFOs, alternative science Tesla and the occult. Their catalog is available by writing to: IllumiNet, PO Box 2808, Lilburn, GA, 30226. Another place is Eden Press, which specializes in privacy; credit, offshore finance and personal independence. Get their catalog from: Eden Press, PO Box 8410, Fountain Valley, CA 92728. [direct]

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If you're one of the many Trekkies in existence, you probably know about 800-Trekker. They offer collectibles from Star Trek, Deep Space 9, Doctor Who, and other great sci-fl series, many things not found anywhere else. For your free catalog, call 800-Trekker, or write to them at: PO Box 13131, Dept T3, Reading, PA 19612. [thx to Radio Bob]

Support your Club; say you read it in The A\*C\*E

The March ACE will mark 13 years of existence for the club - which was expected to disappear in short order back in 1982. Although we've had our good times and our bad times, ACE continues to serve the pirate enthusiast and confound those who thought it was a flash in the pan. And thanks should be given to Kirk Baxter, who has guided ACE well since co-founder Darren Leno "retired". There does seem to be a bit of confusion about the exact anniversary date; for the record, the very first ACE, VIN1, was a complimentary issue and was sent to 21 people in March of '82; the first "regular" issue was in May of '82. I suppose we could average the difference and say the "real" anniversary is April.

And just in time for our anniversary, we're proud to announce that reprints of ACE back issues will soon be available. By the time you read this the first two or three years should be re-mastered, and I'll then be able to make copies on demand. If you want to fill in your collection, or just see what ACE looked like in the early days, write to: ACE Reprints, PO Box 1, Belfast, NY 14711, or watch this column for further information.

How to make sure your reception report gets past the mail drop:

It appears that it's time for a reminder about Maildrop Etiquette. Remember that the droperator is not running a profitable business; he's providing a service and he's not going to pay for your QSLs. So, among other things, you must be certain to include adequate mint postage (or IRCs or dollars) for him to forward your mail AND for return postage. Normally, three mint stamps or US\$1 is enough, but there are some exceptions. One is reports to foreign stations - air mail to New Zealand or Europe is hardly a bargain, after all. Another is the inclusion of a tape of the broadcast. Operators appreciate knowing exactly how well they were heard, but the basic cassette without a box is at least two ounces and with a box it's at least three oz. If you only enclose three stamps, the droperator has to spend some money out of his own pocket - which he may or may not do. If you, like some listeners, send a tape with every report, kindly be sure to enclose EXTRA stamps for handling. Another slightly sore point is people who include a SASE for their reply. The vast majority of stations request mint stamps, and most droperators do not want to bother with SASEs, since they unnecessarily add weight to outgoing mail. Therefore, unless the station specifically requests a SASE, kindly DO NOT send one. An extension of this is the reporter who encloses a stamped envelope with his or her own return address on it - and the station name written on it in ink. The only return address that will ever appear on an envelope mailed to a station Op is that of the droperator! Second, writing the station name on it in ink makes the envelope virtually useless. If you think the droperator will forget who the mail is for, a post-it note will suffice - or, perhaps, write the station name LIGHTLY in pencil so it can be erased. Sending a dollar bill with every report may seem like a good idea to you, but bear in mind that the maildrop operator needs STAMPS to mail your report elsewhere. If you always send a dollar, you should consider throwing in the odd stamp here or there as well - else your dollar(s) will be magically changed into stamps somewhere between the PO Box and the station Operator. Finally, try to write a decent report. Lately I've handled some that \*should\* have been tossed into the roundfile - no verifiable program detail; just date, time, frequency, and PSE QSL. Remember that the Op needs to be able to determine that you really heard the program, so you have to convince him/her of that fact by telling him/her WHAT you heard - when did they ID? what music was played, assuming you can identify it? did they play any funny bits? If so, when? how about parody ads? when? In addition, tell them about the conditions at the time of reception - was the signal loud and clear? was it interfered with by the government pirates or religious nutcakes? modulation crisp or distorted? Beyond that, tell the Op something about your equipment and yourself. This forms the basis of a decent report. The more information you include, the better your chances of collecting a QSL!

Insanity is insanity - or Dumb and Dumber on the air! an editorial opinion by Ye Olde Columniste

How can otherwise intelligent people be so dumb when it comes to Free Radio? That's the only word I can think of to describe the aptly named "Pirate Radio Insanity". Dumb! It's a dumb idea to line everybody up on a single frequency, one after another. At the risk of another blast from Nenesis for the use of "scare tactics", all it did was make it even easier for the FCC Monitoring Stations, resplendent with the highest of high-tech DF equipment, to zero in on station Operators! And that is exactly what happened. Several alleged participants have already been visited and supposedly "many more visits" are planned. It's even dumber to publicize such activity on the air and elsewhere ahead of time. Apparently the instigator felt that unlicensed pirate radio is just like licensed ham radio, or that the FCC was/is totally impotent. Wrong on both counts! There is no comparison between pirating and hamming, save for some of the gear used. While it is true that the FCC seems to have a very short collective memory of what their own counsel has said about selzing equipment (namely that they cannot do so) or even the limits of their own authority, they certainly are far from impotent. And like many other government agencies (the IRS comes to mind), they definitely do NOT like people ignoring their lawful, albeit unconstitutional, authority. For many years, this columnist has cautioned listeners and Operators to use their heads, to THINK, Unfortunately, the lack of active FCC enforcement during 1994 made several people overly "brave", if that's what you call it, so they threw common sense to the winds and took too many chances, too often. They will ultimately pay for their shortsightedness, their so-called "bravery". And that is their loss, But they won't get much sympathy from me; I tried to warn them the best I could. I'm sorry we won't get to hear some of those stations again, but they could have avoided problems by listening to a voice of reason rather than a hothead trying to stir up trouble. Unlicensed broadcasting may seem like a game, but IT IS NOT! It is a serious violation of Federal Law(s) and it \*can\* land a person not only in financial hot water, but IN JAIL! Think, people...

### off the wall.... the rumor center

ADD to Box 452: Bullfrog R, High Times R, Microdot R, Warthog R...
ADD to Box 605: The Mad Daddy, ZNS-4...
ADD to Box 28413: Jurassic R, R Ano Nuevo, R Is Not R, Vot Unknown Monkey
Spanker...

Word from Germany is that reports to the Wuppertal 'drop MUST be correctly addressed, with the complete station name (including Radio) or they will be returned to sender as "undeliverable". The droperator can no longer take the time to open reports and figure out where they should go since they now have over 100 stations using the address. Thx to Jesse Rose for the Info...

Word from England is that the Chelmsford maildrop was pressured out of exsistence by the DTI. Not only does that screw up mail service to some pirates, it screws up the Pirate Chat publication. The only way to contact Pirate Chat now is via: SRS, Ostra Porten 29, 442 54 Ytterby, Sweden. The Pirate Connection for the Info...

The Gripe List

This month Ed Kusalik, of Alberta, brings us up to date on stations that have stiffed him recently: Action Radio, KMID, Radio Comedy Club Int'l, Radio Gumby, Rastafarian Radio, Voice of Sex, Voice of Stench, WARI, WCYC, WGOP, WJLR, WKIK, and WSRN. Ed: you can forget about WCYC and WSRN - they never QSLd anyone. WJLR and WKIK have kept us dangling with promises but nothing has ever materialized; keep your fingers crossed but don't hold your breath. Action R, RCCI, Rastafarian R and VoStench used to be good QSLers; maybe another f/up? And I've never heard of KMID or Voice of Sex. Hope that helps, And to add to my own list: WJFK, who seems to send out QSLs only to people who never heard them. Remember to list ONLY stations for which you have been waiting more than one full year to QSL. Thanks...

This is your last reminder to participare in the 1994 Pirate Poil! Aren't you glad..? Your 12 votes must be received on or before 28 Feb to be counted, so please get on the stick. What we want is your input as the the Best and Worst stations you

heard during 1994 in each of two categories: (1) programming and (2) technical. You get six votes in each category - 3 for Best and 3 for Worst - but, of course, you need not appear "negative" if you have a weak stomach. Please look over your notes or logbook for last year and reach some conclusions, then write down your 12 votes (and maybe a brief comment about each vote) and send it to: Poll, PO Box 1, Belfast, NY 14711 in time to arrive by the end of February. We'll tabulate the results during March and present the findings in these hallowed pages in the April edition. Feel free to create your own categories as well, if you think someone out there deserves some special attention. Be ruthless. Be outspoken. Be active. Make your feelings known to the world; well, at least to the ACE membership. Are you impressed by "music & ID" stations, or do you prefer programming that takes time and effort to produce? Are you really satisfied with anything that shows up? Do you enjoy chasing drifty sidebanders all over 41 meters? Will Radio Airplane take a nose-dive? Will Vo Laryngitis recapture their traditional monopoly on the Best spot? Will Nemesis commit suicide again over the results of the Poll? Who cares? Help history happen: VOTE!

Most Interesting Mail Of The Month Award goes to Voice of Laryngitis. Cowboy Stan was nice enough to send a copy of the new program (#22) for the archives, for which we thank him. Unfortunately, upon playing the tape we discovered that the entire program had been dubbed BACKWARDS. What an original concept! Right on, Stan...

Announcing the NAPRS Achievement Awards! Dick Pistek wrote to let us know that NAPRS is now offering handsome certificates for QSLing 10, 15, 20 and 25 relays broadcast by NAPRS. To apply, list date, time and frequency for each QSL and send that list, along with US\$1 and a mint stamp (or IRC), to: NAPRS Awards, c/o Box 452, Wellsville, NY 14895.

Free Radio Blast:

"How does Alan Masyga get any details for his reception reports when he logs every pirate station w/ SIO=111?" [I think that explains the typical report of "unID talk, unID music", etc. jta]

## \*\*> The Swappe Shoppe <\*\*\* buy, sell, trade announcements Free to A\*C\*E members

Please be concise but complete: If you are looking for an item, accurately describe what you need; If you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx. NO collect calls, please!

#### WANTED:

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

Demo tapes from unsigned bands for program to be broadcast on international SW. Contact: Tim Hall, via Box 452.

Allied Knight-kit SW rcvrs, xmtrs, xcvrs and catalogs from 60s and early 70s. Contact: John Verceilino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Clean recordings of US legal and pirate stations. Contact: Southern Music Radio via Box 452.

Make some room in your shack and convert that unused radio gear to cash at the same time. Receivers, accessories and certain xcvrs or xmtrs bought and sold. Contact: Jta (716) 365-8870.

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#### FOR SALE:

Various FT243 crystals, mostly in the 43 meterband but including 7375 and 7373.1 kHz; \$10/ea, incl shipping. Contact: Workingman, via Box 452, or call jta for complete list.

Panaxis 5-watt mono FM xmtr, complete and working w/ manual; \$400 includes shipping. Contact: Pirate Mike via Box 25302, Pittsburgh.

You wanna get on the air - but can't face a big fine? Consider Part 15 broadcasting; read: "Adventures in Part 15 Broadcasting" by G Hostwriter. Not so much a novel as a primer, Hosty will walk you thru transmitters, antennas, studios and programming considerations. All the hints, kinks and tricks are discussed. An easy read, yet full of vital info. Your copy is US\$10, available from: Bud Stacey, PO Box 907, Satsuma, AL 36572.

Now you can enjoy pirate programs without the usual noise and static! The DVS collection has over 330 programs from more than 100 different stations, and your cost is absurdly low: only US\$2 per program if you supply the cassette (total \$4), or \$6 for two shows if DVS supplies the tape. What's available? Send a #10 SASE for a list to: DVS, PO Box 452, Wellsville, NY 14895.

Video Link DET-101A stabilizer, never used, \$25 (+shipping). MFJ751 single SSB and CW audio filter w/power pak: \$50. Contact: Jta at (716) 365-8870.

# Mouthterplece Theater (formerly: Soapbox) ACE members speak out:

We got an anonymous postcard a few months back, addressed to the Free Radio Blast. However, I thought it belonged in this section. I'm sorry the writer didn't sign, but it's worth running anyhow:

"I wish everyone would leave Nemesis alone - he scared a lot of people, (and) I hope he doesn't pull a stunt like that again. There are other ways he could have got our attention besides joking about suicide."

Your message is a bit mixed, but you are correct: his alleged suicide was nothing more than an attention-grabbing device. I don't know ANYONE who was scared about it or believed it for more than a few seconds. It was a cheap trick, and not even an original idea. It's really too bad he can't concentrate on producing decent programming that listeners will want to hear; instead he concentrates on lame theatrics and creating controversy. Leave him alone? Not bloody likely - instead, everybody should give him a good swift kick in the backside! The line forms on the right, jta

What do YOU think? Mouthterpiece Theater is a forum for Your opinion and comment. Kindly organize Your thoughts, be concise, and expect comment directed at Yours. I may edit to fit space available but will try not to alter Your Intended meaning.

"Adam was but human - this explains it all.

He did not want the apple for the apple's sake,
he wanted it only because it was forbidden."
-- Mark Twain

Chris Lobdell, in Massachusetts, is still jumping up and down about a full data "computer-generated Xmas tree" sheet from Altered States Radio - 7375 in three weeks, a full data "cracked skull" card from Radio Doomsday - 6954 signed by

Nemesis for the 1st Anniversary show with pennant in one month, and a full data "tower & house" photo card from WKHZ - 7415.75 in two weeks.

Joe Filipkowski, in Rhode Island, sent in his annual report of a date only paper card (#3) from WRDM signed by Roy D. Mercer in five months, a no data form letter from The Asylum signed by William I. Makempa in six months, a full data "license free" card from KTVI signed by Emmanuel Goldstein in five weeks, a full data "1st Anniversary" card (#158) from Radio Doomsday signed by Nemesis in one month, a no data "2nd Anniversary" card (#211) and stickers from The Radio Airplane signed by Capn Eddy In one month, a full data orange paper card (#51) from Radio Halloween signed by Tommy Pickles in two months, a date/frequency only card (#8) from Jurassic Radio signed by T Rexx in nine weeks, three(!) full data sheets (#510-512) from WLIS signed by CP in about two months, a full data "DX hound" card (#142) from WKND signed by Radio Animal in two months, a full data photo card from WKHZ in about one month for ACE log, a full data paper card from Radio City (via NAPRS) in three weeks, two full data "face on foot" cards from One Voice Radio signed by Joe in three weeks, a full data "WKND because..." sheet (#145) from WKND signed by Radio Animal In seven weeks, two full data "95" cards from RFM signed by HV Short in 8 days, a full data orange card (#2) from The Anti-Voice in ten weeks, and a full data "Xmas tree" sheet (#62) from Altered States Radio in 17 days for PiPa log.

Mike Leclerc, in Connecticut, did the dinosaur upon finding a full data "skull w/eyepatch" logo card (#9) from Jurassic Radio signed by T Rexx, a full data "Xmas tree" sheet (#63) from Altered States Radio and a full data card (#2) from The Anti-Voice, mostly for PSE QSLs in ACE DiaLogs.

Joe Yadsko, in Pennsylvania, scored a full data card (#26) and more from Heavy Dude Radio (via NAPRS) signed by Mr Heavy Dude in one month, three(!) full data "map" cards from NAPRS for various relays, a full data card (#50) from Radio Halloween signed by Tommy Pickles in six weeks, a full data card (#9) and info sheet from Primitive Radio (via NAPRS) signed by Holden Caulfield in three weeks, a full data card from Solid Rock Radio signed by Dr Love in two weeks, a full data card (#48) and more from Up Against The Wall Radio in five weeks, a full data photo card (#341) and much more from Voice of Laryngitis signed by Stan Huxley in three weeks, and a full data "DX hound" card (#138) from WKND signed by Radio Animal in two weeks.

Ray Pfaff, in Virginia, managed a full data card (#2) from The Anti Voice, a full data card (#214) from Radio Airplane in four weeks, a QSL from Radio 43 in eight weeks, and a QSL from La Voz de la Fundacion in four years, which he thinks must be a record. [could be, but A4FR comes real close! Ita]

Jesse Rose, also in Virginia, stood on a corner with a sign saying "Homeless - will work for QSLs" and actually got three full data yellow "Aztec symbols" cards with official frog seals and pennants from Radio Azteca signed by Bram Stoker in various times, a "2nd Anniversary" card (#212) and stickers from Radio Airplane signed by Capn Eddy in four weeks, a full data card (#44) from Radio Halloween signed by Tommy Pickles in seven weeks, and a full data "map" card (#173) from NAPRS signed by Richard T. Pistek for the 2nd Anniversary show in six weeks.

George Zeller blew \$4000 on a radio and just got a date only paper card from WRDM signed by Roy D. Mercer in 156 days, a no data sheet from the so-called "real Radio USA" in 729 days, a full data card from Radio 43 signed by Seymore Hooters in 72 days for report to the FRN BBS, and a full data "confused Geo Washington" card (#2) from The Anti-Voice in 73 days for reports in bulletins.

Bud Stacey didn't blow \$4K on a radio, and he got a full data "95" card (#13) from RFM signed by HV Short in six weeks, a no data paper card (#1) from WRDM signed by Roy D. Mercer in five months, a full data sheet (#15) from High Times Radio in three months, a card and letter from Laser Hot Hits (via WREC) signed by Paul Ross in over two months, a full data "map" card (#177) from NAPRS signed by RTP in two months, a full data "new" design card (#154) with official frog seal from Radio Azteca signed by Bram Stoker in about 11 weeks, and a full data card from One Voice Radio in eight days.

Rob Keeney, in Kansas, received a no data "running man drinking coffee" sheet from the so-called "real Radio USA" in an unspecified length of time. This may or may not be from the actual station.

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Rick Doehner, in Texas, jumped on the BBS to report a full data card (#162) from Radio Doomsday - 6954U signed by Nemesis with "listener appreciation award" and florescent green "DX Award" in 1 month, a partial data sheet (#10) from Voice Of An American - 7405U signed by John Q.Public in many months, and a partial data 2nd Aniversary card (#206) from Radio Airplane - 6954U, signed by Capn Eddy with stickers in 1 month. [welcome aboard, Rick. Report often! Jta]

Ed Kusalik, in Alberta, is proud to display a full data "they've fallen..." sheet (#185) from WREC signed by PJ Sparx in 30 days, a full data blue & white card from Laser Hot Hits (via WREC) signed by Paul Ross in 20 days, a full data "wall" card (#42) from Up Against The Wall Radio in 24 days, and two full data unsigned psychedelic cards from KDED in 20 days or so.

Ye Olde Columniste stopped basking in the winter sun long enough to discover a full data "Xmas in bed" sheet (#16) from High Times Radio - 7490U signed by Capt Ganja who sed "send us \$10 or the show gets worse!" in 30 days, a no data "running man drinking coffee" sheet from the so-called "real Radio USA", and a full data yellow card from the Alliance For Free Radio - 7415.5 signed by Pirate Mike (who had nothing to do with the station!) in 1247 days - now that's only 3.5 years, friends!

Until next, 73 and great DX...

"Man is the only animal that blushes.

Or needs to."

Veried Response presents another A\*C\*E Special Feature:

Free Radio QSL stats (formerly: The Scoreboard)

updated: 21 Jan 1995

KEY:
NAm= North American Pirate QSLs (including Canada)
For= Foreign Pirate QSLs (outside NAm)
dif= # different stations represented
Tot= total different Pirate QSLs (NAm dif + For dif)

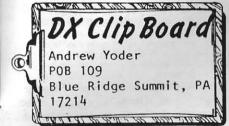
	Mr. D	irates	-	cland	Best QSL
name-state	NAm/dif	For/dif	Tot -	tot/dif	
T Provance-OH	399/221	21/16	238	14/11	KMCR
G Zeller-OH	289/215	8/8	223	6/6	WHBH bust
E Suter-VA	261/178	20/19	197		Quality R
J Arthur-NY	317/177	17/12	189	1/1	SML Ltd
G Connor-PA	177/140	13/11	151		VotAbnorma1
J Filipkowski-R	I 265/140	2/2	142		CSIC chkn
P Murphy-VA	148/131	13/9	140		CSIC chicken
R Ross-ONT	150+/105	30+/25	130	45+/37	S Dublin R 6240
J Coatsworth-ON	T 143/110	24/19	129		RNI (euro)
C Collins-WI	167/128		128		
E Cronkright-MI		9/9	125		Medieval R
A Yoder-PA	130+/111	13+/13	124	1/1	WCPR-1620
N Wolfish-ONT	163/117	9/7	124		R Condor Int'1
R Pfaff-VA	106/102	21/21	123	8/8	R Angeline
E Rausch-NJ	155/108	11/10	118		КМОМ
P Routenburg-ON	T 155/93	26/21	114		Star Club R
C Lobdell-MA	90/75	29/27	102		R Mi Amigo
Y Lewis-IL	144/85	13/10	95		JRR - 6229
JD Stephens-AL	108/86	8/7	93	3/3	Radio G'day
K Trumme1-MO	112/92	7/7	92	1/1	Vot Real World
B Stacey-AL	191/86	3/3	89		Zepplin RWW
I Richolson-VA	151/79	7/6	86		WIMP
R Keeney-KS	93/73	2/2	75	1/1	KTVI via KIWI
A Spremo-NY	119/66	12/7	73	1/1	KIWI (relay)
E Kusalik-ALTA	92/55	16/14	69	76/52	R G'day
R D'Angelo-PA	55/52	14/15	67	19/19	Volaryngitis
W Taylor-PA	67/57	8/6	63		VotLumpfish

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	Grace-DC	80/55	7/7	62	4/4	WBRI
	Waber-MT	105/57	5/4	61		
	Harwood-CA	67/54		54		JRI
S	CONTRACTOR CONTRACTOR OF THE PROPERTY OF THE P	56/52	2/2	54		R Clandestine
	Craighead-KS				67/52	Giai Phong R
S	Sachs-IL	67/49	1/1	50		KROK
M	Leclerc-CT	72/48	3/2	50		RBCN
S	Gentry-IL	88/49		49		KMOM DX panties
	Smolinski-MD	47/43	6/6	49	2/2	R Confusion
	Cruzan-MO	57/48		48		BWR
	Foster-MI	53/44		44		WORK
F	Bergman-WI	43/42		42		R Doomsday
G	Martin-MI	43/40		40		CCC Radio
M	Schmeh 1-PA	68/36	5/3	39		Pirate R Boston
J	Brewer-NM	45/34	. Hillian I	34		Titude it booton
P	Grote-MO	40/32	2/2	34		R Doomsday
K	Jernigan-TN	33.5/33.5		33.5		Vo Oz
F	Bonnett-OH	37/32		32	3/3	Falling Star
R	Biggs-TX	35/30	1/1	31	0,0	VoVoyager
	Gasque-SC	30/28	3/3	31		vovoyagei
V	Havrilko-FRG	25/21	11/9	30		
A	Steinberg-KY	26/26	,5	26		R Repulso
	Brewer-NM	27/23		23		R Repulso
	Spurlock-TN	23/23		23		K Kepuiso
	Frenz-WI	24/20	4/3	23		JRI
S	Foehner-NY	45/22	4,0	22		WORK
	Fuller, Jr-MA	33/18	2/2	20		REM
G	Allinson-SC	16/16	4/4	20		Morainia
M	Twigg-MN	23/18	., .	18		HOI ATTITA
J	Hollowell-MD	21/17	1/1	18		RBCN
	Reynolds-NJ	25/16	1/1	17		Live Wire R
	Sizemore-SC	18/17		17		WKND
	Laws-QUE	18/17		17		R Fusion relay
	Lytle-TX	19/15	5/1	16		KIWI
	Bloomfield-IL	34/15	0, 1	15		WLIS/RBCN
	McCormick-WV	17/15		15		WJDI
F	Bergman-WI	22/13		13		R Doomsday
В	Wooten-GA	16/13		13		R Doomsday
C	Cuomo-PA	11/10		10		
	Rose-VA	10/9		9		
	Bryson-PA	8/8		8		
	Short-MA?	8/8		8		D 0
	Landau-NJ	4/4	2/2			R Garbanzo
	LeClair-CA			6	1/1	VotNetherlands
	Hodge-MD	7/5	1/1	6		RCCI
	Ape-CA	8/6		6		RFM
	Overman-MO	5/5		5		KMCR
		5/5		5		
	Hartley-OH Vercellino-IL	4/4		4		R Beaver
		3/3		3		Zepplin R WW
	Mazanec-OH Ditlow-CA	3/3		3		Radio USA
		3/3		3		R Airplane
m	McCrackin-CA	2/2		2		Zodiac R

Although relative position is somewhat less important on shortwave than on mediumwave, QSLs counted for the Stats (and the Awards) should, at the very least, be the result of receptions made from within a single continent. Those of us fortunate enough to have verified EuroPirates, or any other pirate station(s), while in some other part of the world for whatever reason may have a second listing indicating those QSLs and the person's location at the time.

Send your QSL totals to: Scoreboard, RD#1 Box 15A, Belfast, NY 14711 or leave them in the [V]erled Respose section of the ANARC BBS. The Scoreboard appears in February, May, August, and November editions of VR. Please update your totals in January, April, July, and October for inclusion. Thanks for your continued support.



Howdy and hap-py New Year! It's great to be back and rolling into another year. After the great amount of activity of 1994, it'll be interesting to see if the pace will continue and improve? Will more new stations (other than the periodic theme stations) hit the airwaves? And what will FCC enforcement be like in 1995: more busts? lower (or higher) fines? It's tough to say, but we'll find out soon enough.

As I write this, I'm cruising on the highway through Maryland with a portable computer on my lap. Since the last time that I wrote in the ACE about using a laptop while driving, my old computer blew up. So, I picked up an ancient Zenith 8088 with no hard drive for \$125 at a hamfest. Considering that I only use it for wordprocessing, the slow speed and lack of a hard drive is fine. The only thing that I really miss is having this machine up to speed to run on the Internet. I guess I probably could run it, but the system'd seem a bit squirrely. Anyway, I have a few points to tie in here:

1. I am no longer on the Internet or the Fidonet. I had been writing to some people on line & starting to get established a bit there. I want to get back on to the systems soon because there's just SO MUCH great information online. (You can also dump lotsa \$\$ into Internet calls, so budget your time wisely!). I think I'll probably be back on line in the next year or so. We'll see.

2. Hamfests are awsome places to pick up old radio and studio equipment. The prices are MUCH better than what you'll find in classified ads. And they're always interesting. The selection and prices always vary, so the searches are always exciting.

3. I still have not see Chris Smolinski on the Baltimore Beltway. However, I DID see that he had some computer software available—reviewed in the back of one of the recent WRTH's.

#### Book reviews (Part 2)

Last month, I mental-blocked and couldn't remember the name of Don Schimmel's book. It's the Underground Frequency Guide and it costs \$14.95 from HighText. Also, it covers more than just number stations: many of the "weird sounds" (pulsers, bleepers, etc.) are also covered. One interesting tidbit of information from the book was the possibility that numbers stations have information embedded within their transmission modes. The Numbers station QSL and some of the weird anomalies in the book, not to mention the work at DFing some of these stations, is really interesting!

Another interesting book is *Rebel Radio* by Jose Ignacio Lopez Vigil. I have not yet read the book, but it covers the story of Radio Venceremos, the old rebel clandestine station from El Salvador. I read reviews of the book from *Publishers Weekly* and *Radio World*. The book is interesting because of the subject matter and because of the technical insights into how the station operated. These insights would be particularly useful or interesting for pirates, pirate listeners, or clandestine listeners to read about.

I don't know exactly what was covered, but the Radio World review lists a few points. Evidently, the station personnel divided the equipment into three locations: The production studio, the transmitter, and the on-air studio. Every day, the staff would move the 2,000-watt transmitter to a different location to broadcast. After a few years, this arrangement involved too much work, so the staff opted to move the transmitter to a fixed location deep into rebel-controlled territory. The live programs were then fed to the transmitter via an FM link.

As soon as the government noticed that the broadcasts were coming from a fixed location, they sent in armed helicopters to destroy the site. The helicopters were outfitted with goniometers from World War II to direction-find the FM link. Thus, all of the equipment and people at the on-air studio were at great risk. Rather than opt for "stale" prerecorded programs, Radio Venceremos sought for a safer methood of broadcasting. Somehow, one of the station engineers developed a system by which

audio from the tape decks could be fed to the transmitter via barbed wire! After experimenting with the system, the staff discovered that the audio signals could travel up to 7.5 miles through the fences! As the *Radio World* article concluded, the station discovered an even more ingenius method. Read about it in the book!

#### Pirate Radio Insanity II

Many ACE readers know about the Pirate Radio Insanity II broadcasts by now. As a recap, a number of stations broadcasted on New Year's Eve on the same frequency, back to back. The idea here is that everyone broadcasted back to back on 6955 to capture a larger audience. I'm not sure how successful it was, but it appears that a number of people heard the festivities. At my location, nearly everything was inaudible on 6955 kHz. However, I did manage to log RKNA & RFM on the frequency with a good signal.

The concept behind operating on the same frequency is quite solid. If one station immediately follows another, you will capture all of the preceding station's audience and you will continue to gather more listeners as you go. If a number of stations are on the air back to back, this effect will add for all of the stations. The only catch to all of this is propagation. If the signal starts to skip over the audience, then they no longer hear it (obviously) and the effect is gone. The way that propagation changes, you've got to be using over 1,000 watts to not really be altered by these effects.

Alotta other people heard the festivities, which I hope means that listeners will start tuning through the 6940-6965 kHz area. Right now, scant few people are listening down there. The pirate folks are gonna hafta persevere and keep broadcasting there in spite of the general lack of reception reports. That's the only way they're ever gonna get the new band to catch on.

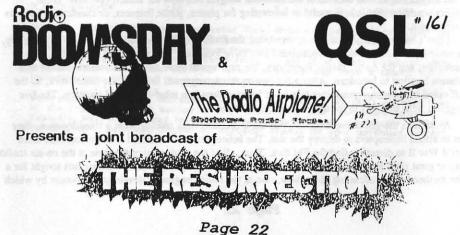
I'll wait to talk about this one a little bit more for next time.

#### **SWL Winterfest**

If you like to listen to shortwave and pirate radio, check out the SWL Winterfest in March. (For exact details, see either this month's ad in the ACE or last month's.) The Winterfest is alotta fun. About 200 radioheads get together to BS and check out various radio forums. A strong pirate-radio listening presence is usually there, too. In past years, Kirk Baxter, George Zeller, John Arthur, Bill Taylor, Tony Straka, Rich D'Angelo, Fred Kohlbrenner, and many others have attended. I've heard that a few newbies will be present this year and I'll certainly be looking forward to meeting everyone!

#### Conclusion

Even though I should have loads of information for this column, I feel as though I'm running slow and dry. That means that I'd better get out of here and try again next month. 73fr and I hope that your listening has been better than mine!



FEB#4 - DEC 25 - 1247-1248\* - 7415.7 kHz - USB - caught tail-end of a song. (Joe Filipkowski, RI 343 PSE QSL)

FEB#5 - DEC 25 - 1350-1357 - 6283.0 kHz - USB - mentions of Radio, Broadcast, dial swishing noise, once again, free radio, P.O., thank you by a female?, OM ancr @ 1357. (Gigi Lytle, TX ??? [ED, I really doubt this was Free Radio Service Holland, it would be over 5 hours after their sunrise. A North American origin is more probable at this time, WPMS?])

FEB#6 - DEC 26 - 2340-2355 - 7416.3 kHz - USB - bits of Pop music, OM with ancmnts, possibly Jingle Bells IDs. (Ed Kusalik, ALBERTA 233/232 very rough copy, just couldn't dig out of the noise level!!)

FEB#7 - DEC 31 - 2111-2112\* - 6957.0 kHz - USB - Heavy duty guitar music, no ID.(Bud Stacey, AL ??? PSE QSL)

FEB #8 - DEC 31 - 2145-2147 - 6955.0 kHz - USB - YL or high pitched voice OM singing, ancent at 2146 by OM, music at 2147. (Bud Stacey, AL 252 QRM de OM talking & whistling over bost, no ID hrd, PSE QSL)

FEB#9 - DEC 31 - 2210-2248+ - 7375.0 kHz - USB - non-stop Gregorian chants, no ID or announcer, might have switched format as station was fading out but not sure. (Terry Provance, OH ??? PSE QSL)

FEB\$10 - JAN 1 - 0715-0718 - 6955.0 kHz - USB - weird electronic IS, OM mumbling but gave Wellsville drop, said was drunk and wanted to go home, Vo Intoxication? (Terry Provance, OH ???)

You may send loggings, news, hot DX tips or whatever via INTERNET to ktrummel@czarks.sgcl.lib.mo.us [OZARKS.SGCL.LIB.MO.US but use lowercase!], FREE RADIO NETWORK BBS at (417) 624-1809, ANARC BBS at (913) 345-1978, and via "Snail Mail". What have YOU been hearing? To quote a friend, "Keep the Faith of Free Radio!"

#### PSE QSL

John Arthur, RD#1 Box 15A, Belfast, NY 14711 Andrew Ashbaugh, 420 Kimball Ave., Wauconda, IL 60084 Rainer Brandt, Wiesenweg 6, D-29361 Hoefer, GERMANY Jerry Coatsworth, RR#3, Merlin, Ontario NOP 1WO Canada John Cruzan, 3111 Martin Drive, Joplin, MO 64804 Michael Eilers, POB 17930, Covington, KY 41017 Joe Filipkowski, 28 Mill Wheel Road, Warwick, RI 02886 Ulis Fleming, 406 Washington Blvd., Glen Burnie, MD 21061 Steve Foehner, 3234 Saint Paul Blvd, Rochester, NY 14617-3435 Michael Folk, 810 Dalewood, Villa Hills, KY 41017 David Gasque, 1027 Lakewood Dr., Orangeburg, SC 29115-9396 Michael Goetsch, 4316 Memphis Ave., Cleveland, OH 44109-3283 Nick Grace, 2116 Florida Ave. NW, Washington, DC 20008 Paul Grote, 1701 Calvin Dr., Hartsburg, MO 65039 William Hassig, 102 North Russel Street, Mount Prospect, IL 60056 Rob Keeney, 10315 Antioch, Overland Park, KS 66212-4332 Ed Kusalik, 2117-10 Street "A", Coaldale, Alberta T1M 1B6 Canada Mike Leclerc, 16 Salem Drive, Somers, CT 06071 Chris Lobdell, PO Box 146, Stoneham, MA 02180 Gigi Lytle, 2109-C 51st Street, Lubbock, TX 79412 Alan Masyga, 758 W. King St., Winona, MN 55987-2749 Sheryl Paskiewicz, 1015 Green St., Manitowoc, WI 54220 Ray Pfaff, 4333 Cub Run Rd., Chantilly, VA 22021 Michael Prindle, PO Box 51, New Suffolk, NY 11956 Terry Provance, 2530 Oakwood Avenue, Zanesville, OH 43701-1948 Jesse Rose, 100 Margaret Drive, Hampton, VA 23669 Robert Ross, Box 1003 Stn. B, London, Ontario N6A 5K1 Canada Mark Schiefelbein, 16287 North 29th Drive, Phoenix, AZ 85023-3003 Bud Stacey, PO Box 907, Satsuma, AL 36572 J.D. Stephens, 1155 Old Monrovia #3-E, Huntsville, AL 35806-3510. Tony Straka, 3575 East Guthrie Mt. Place, Tucson, AZ 85718 Eric Suter, PO Box 8, Sutherland, VA 23885 Barry Williams, 121 Crestview Drive, Enterprise, AL 36330 Neil Wolfish, 112-2177 Avenue Road, Toronto, Ontario M5M 4B7 Canada George Zeller, 3492 W. 123rd St., Cleveland, OH 44111

## ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A\*C\*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A\*C\*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A\*C\*E is for you!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editorshould be sent to their own given addresses.

#### Our Editors...

#### ANNUAL DUES (includes 1 yr subscription to THE ACE)

U. S. & possessions	\$20.00	
Canada/Mexico	\$21.00	
World Airmail	\$27.00	

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